



**Press Release**  
**Wednesday 4 September 2024**

## **V&A announces new exhibitions for 2025 spanning Cartier to Marie Antoinette, and Design and Disability to Ancient Egypt**

### **V&A, South Kensington:**

***Cartier* (12 April 2025 – 16 November 2025)**

***Design and Disability* (7 June 2025 – 15 February 2026)**

***Marie Antoinette Style* (20 September 2025 – 22 March 2026)**

### **Young V&A:**

***Making Egypt* (15 February 2025 – 2 November 2025)**

### **V&A Dundee:**

***A Fragile Correspondence* (Opens 22 November 2024)**

***Garden Futures: Designing with Nature* (Opens 17 May 2025)**

The V&A is delighted to reveal newly announced exhibitions as part of its upcoming programme for 2025.

At V&A South Kensington, in April the V&A will stage the UK's first major exhibition in almost 30 years dedicated to the creations of *Cartier*, exploring how the Maison became an unparalleled force in the jewellery and watch world. In June, *Design and Disability* will centre disability as a culture and an identity through its engagement with design, art, architecture, fashion, and photography from the 1940s to now. September will see the V&A host the UK's first ever exhibition on *Marie Antoinette*, exploring the origins and countless revivals of the style shaped by the most fashionable queen in history.

The 2025 programme at V&A South Kensington will also feature a host of displays, festivals, workshops, events and talks – including the museum's V&A Academy and Membership scheme – complementing the V&A's seven-miles of free galleries and world-leading collections.

At Young V&A *Making Egypt* will take visitors on an exciting journey through the ancient past to modern day, exploring how stories and images of ancient Egypt continue to fascinate and influence art, design and popular culture today.

V&A Dundee's 2025 programme will include *A Fragile Correspondence* opening this November which will take visitors on a journey through three Scottish landscapes across

the Highlands, Islands and Lowlands mapping a collection of ideas by architects, artists and writers. In May, *Garden Futures: Designing with Nature* will explore garden ideals from across the globe and how they have influenced the way we design and inhabit gardens today.

**Tristram Hunt, V&A Director, said:** *“From showstopping jewels and ancient amulets to innovative architecture and product design to fashion fit for a queen, the V&A’s ambitious 2025 programme across our family of sites will celebrate creativity, ingenuity and craftsmanship. The V&A will mix the historic with the contemporary and academic rigour with spectacular exhibition design to champion design and creativity in all its forms, advance cultural knowledge, and inspire makers, creators and innovators everywhere.”*

## V&A South Kensington 2025 Programme Highlights



### **Cartier**

**12 April 2025 – 16 November 2025**

The V&A will stage the UK’s first major exhibition in almost 30 years dedicated to the creations of Cartier, exploring how the Maison became an unparalleled force in the jewellery and watch world. Featuring more than 350 objects, it will chart the evolution of the house’s legacy of art, design and craftsmanship since the turn of the 20th century, when the three grandsons of founder Louis-François set out to create the first globally recognised jewellery house, establishing branches in Paris, London and New York. With an enviable client list of royalty and aristocracy from all over the world, Cartier was ‘the jeweller of kings and king of jewellers’ and later broadened its appeal thanks to the devotion of eminent creatives from the worlds of cinema, music and fashion. The exhibition will include precious jewels and showstopping objects, historic gemstones, iconic watches and clocks from the V&A and Cartier Collection as well as previously unseen drawings from the V&A and Cartier archives, together with works lent by His Majesty The King from the Royal Collection, major UK and international museums, and private collections.



### **Design and Disability**

**7 June 2025 – 15 February 2026**

*Design and Disability* will centre disability as a culture and an identity through its engagement with design, art, architecture, fashion, and photography from the 1940s to now. Both a celebration and a call to action, the exhibition will show where and how disabled, Deaf, and neurodiverse people and communities have always been important and radical contributors to design history and contemporary culture. It will show how disabled people have designed everyday objects through their own experience and expertise and trace the political and social history of design and disability. Through examples of disability-first practices showcasing the work of disabled people and their collaborators, the exhibition will demonstrate how design can be made more equitable and accessible and aim towards design justice.



### ***Marie Antoinette Style***

**Sponsored by Manolo Blahnik**

**20 September 2025 – 22 March 2026**

In September, the V&A will host the UK's first ever exhibition on Marie Antoinette, exploring the origins and countless revivals of the style shaped by the most fashionable queen in history. A fashion icon in her own time, the dress and

interiors modelled and adopted by the ill-fated Queen of France in the final decades of the eighteenth century have had a lasting influence on over 250 years of design, fashion, film and decorative arts. Through a wide range of objects and media, from couturier's gowns to audio visual installations, the exhibition will explore how and why Marie Antoinette has provided a constant source of inspiration and consider afresh the legacy of a complex figure whose style, youth and notoriety have all contributed to her timeless appeal.

**With support from Kathryn Uhde**

## **Young V&A 2025 Programme Highlight**



### ***Making Egypt***

**15 February 2025 – Sunday 2 November 2025**

Sparking creativity through history, Young V&A's second family-focused exhibition will take visitors on a fascinating journey through the ancient past to modern day, exploring how stories and images of ancient Egypt continue to influence art, design and popular culture today. Told across three sections exploring themes of imagining, communicating and

making, with gods guiding each step of the way, *Making Egypt* will journey through the Nile, inviting visitors to uncover ancient Egypt's myths and gods and the landscape that inspired them. Visitors will try their hand at deciphering the mysteries of hieroglyphs, discover meaning and messages communicated through colour, plus explore hands-on the making of objects that populated ancient Egypt. *Making Egypt* will feature ancient artefacts, many on display for the first time, contemporary fashion, jewellery, comics, film, games, sculpture, ceramics and more from across V&A's collection and beyond.

**Supported by The William Brake Foundation and the estate of the late Sabina Stevenson in memory of Hugh James Stevenson**

## **V&A Dundee 2025 Programme Highlights**



### ***A Fragile Correspondence***

**Opens 22 November 2024**

From the forests around Loch Ness, to the seashore of the Orkney archipelago and the industrialised remnants of the Ravenscraig steelworks, *A Fragile Correspondence* is a journey through three Scottish landscapes across the Highlands, Islands and Lowlands mapping a collection of creative responses by architects, artists and writers. It

explores the complex relationship between land, architecture and the language we use, seeking new ways of working in connection with the land rather than simply upon it.

Responding to the theme Laboratory of the Future, this project was selected to represent Scotland at the 18th Venice Architecture Biennale in 2023, an international exhibition inviting participants to engage with ideas for the environments we live in. Commissioned by the Scotland + Venice partnership and curated by a creative team consisting of the Architecture Fringe, -ism magazine, and /other, this will be the first opportunity to see *A Fragile Correspondence* in Scotland.



***Garden Futures: Designing with Nature***  
**Opens 17 May 2025**

*Garden Futures: Designing with Nature* will explore garden ideals from across the globe and how they have influenced the way we design and inhabit gardens today. Highlighting key moments of innovation in garden design and gardening practice from the twentieth century to present day, the

exhibition will look at some of the world's most pioneering gardens, alongside the work of international artists, designers and landscape architects who think of gardens as places to test ideas to make a better world. This major exhibition will bring together an extraordinary array of objects by artists and designers influenced by the enduring allure of gardens including ceramics, fashion, painting, textiles, sculpture, interior design, drawings and photographs, including Eelco Hooftman, Jamaica Kincaid, Cedric Morris and Piet Oudolf. It will also look ahead, exploring the latest gardening practices and imaginative projects which in times of climate crisis, globalisation and food insecurity offer a fascinating insight into the power of gardens and how our outdoor spaces can help achieve a better future. An exhibition by the Vitra Design Museum, the Wüstenrot Foundation, and the Nieuwe Instituut.

**ENDS**

**Image Credits:**

- ***Cartier*** –Bandeau in emerald, ruby, sapphire, diamond and platinum, Cartier London, 1928 © Victoria and Albert Museum, London
- ***Design and Disability*** – ‘Rebirth’ Garments. Sandra Oviedo (a.k.a.) Colectivo Multipolar
- ***Marie Antoinette Style*** – Antoinetta, 2005 by Manolo Blahnik
- ***Making Egypt*** – Set of nine photographic prints on aluminium, by Chant Avedissian, 1990 © Victoria and Albert Museum, London
- ***Garden Futures: Designing with Nature*** – Piet Oudolf Garden at Vitra Design Museum. Photo courtesy of Vitra Design Museum.
- ***A Fragile Correspondence*** – Orkney. Photo Simon Forsythe, Lateral North.

## **About the V&A**

The V&A is a family of museums dedicated to the power of creativity –its power to entertain and move, to enrich our lives, open our minds and change the world. We celebrate and share that power through a programme of exhibitions, events, educational and digital experiences, a collection of 2.8 million objects, and through our support for new works and commitment to conservation, research and sustainable design. Together, our work tells a 5,000-year-old story of creativity, helping to advance cultural knowledge everywhere, and inspiring the makers, creators and innovators of today and tomorrow. We are always working to broaden our audiences so that everyone can be part of the V&A – because the V&A and the power of creativity belong to us all.

## **Social Media**

- Twitter: @V\_and\_A
- Instagram: @vamuseum
- Facebook: @VictoriaandAlbertMuseum

**For further PRESS information please contact the V&A press office on +44 (0) 20 7942 2502 or email [press.office@vam.ac.uk](mailto:press.office@vam.ac.uk) (not for publication).**

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